

PRESS RELEASE: SPIRIT CLOUDS

When S. E. Bland paints clouds, she is likely to load her brush with every color on her palette “Puffy white clouds are a myth,” she states. “When I see clouds, I see shades and hues that are just fabulous!”

Whether over the water, threatening a storm, or drifting across a Texas sky, clouds hold a fascination for this artist, and she delights in sharing the image with others.

“When I go to the beach, it’s usually to study the skies,” she laughs. “And the clouds out west over the mountains tell a different story entirely.”

While for some people a sunrise holds no excitement, this artist sees hope in each new dawn. “When I greet the sunrise, I know that all is right with the world, no matter what my circumstance. To me, there is a real promise in each new day dawning.”

S. E. Bland has been capturing cloud images in watercolor, acrylic and oils, and her body of work grows every day.

Painted in oil on wood panels, the “Spirit Cloud” paintings are 12 inches square. “I like it when the paint is thick in places and quite thin in others. The textures appeal to me and bring me into the painting.”

The Clouds series paintings are 12” x 18” oil on wood panels, and as the artist says: “These paintings have the feel of plein air, which is as it should be, as some were begun just as the sun was coming up.”

“As long as there is a sunrise and a sunset, I’ll be eager to see the work that the Master Painter produces every day.”

